

100 IN PERIL CO. THEFT; HUB MEN IN LID

Today 1,500 Police Sit on New Year's Lid

How to Trap Lynxes
No Intelligence Test
World Smash in 1928
Good in the End
—By Arthur Brisbane—

HODGE, CALIF., Dec. 30.—Here on the Mojave Desert, the important news is that you can trap anything, if you take the advice of John A. Little of San Simoes, on the coast north of here. Mr. Little, champion trapper, says: "Don't use bait, it makes the animal suspicious, and don't set your traps under bushes, for the same reason. Set them, well covered, on a smooth, open trail, and put little sticks on either side of the trap, front and back. The hunted animal, fearing to make a noise, steps over the sticks and into the trap."

Following that advice, Robert Hodge and his young partner, Seward S. Brisbane, have trapped this week six lynxes, almost as big as police dogs, and one fox. No lynx had been trapped here for two years. This is important news for chickens, turkeys and jack rabbits.

Dr. H. W. Johnson, of the Mellon Institute, says "Intelligence tests" are only "pseudo-scientific." No test can tell what is in a human brain. No test could have told much about a small, shy, mousey boy, "never seen to smile," in the French School of Brienne and named Napoleon Bonaparte. No test could have predicted that the overcast, hard-drinking, stouthead man related to work in Switzerland, would give Gibbon's history of the Roman Empire's rise and fall.

Dr. Moss of George Washington University says there are three kinds of intelligence, "abstract" intelligence, which creates machines; "social" intelligence, which makes able politicians and salesmen, and "mechanical" intelligence, which produces such men as Henry Ford. There are several other kinds of intelligence wrapped up in Henry Ford, but that is another story.

Nothing explains genius. Man's brain is a receiving station, which records messages from outside. Please Turn to Page 13, Column 3

Monday, Jan. 2,
the
Boston Evening
American
Will NOT Be
Published

"Reveille" to Usher in New Year from White House Roof

Washington, Dec. 31 (A.P.)—Following a custom established last year, 1928 will be welcomed from the roof top of the White House tonight by the blaring of trumpets.

A few minutes before midnight Arthur S. Whitcomb, of the Marine Band, will sound "taps" and when the clock has traveled past twelve he will swing into reveille.

"A double band quartet will take its place then on the White House roof under a flood of searchlights and will play 'Your Land and My Land,' to be followed by a chorus obligato playing 'The Bells of St. Mary's.'"

President and Mrs. Coolidge and their son, John, are expected to take part in the celebration, to which the public has been invited.

HUB WELCOME TO 1928 MUST BE IN WHISPER; POLICE BAN ALL NOISE

Boston will extend a very dry and a very silent greeting to the New Year at 12 o'clock tonight.

Special duty police, numbering 1,500, will be detailed to patrol Boston streets between midnight and 2 a. m. Sunday and if you blow a horn or tootle a whistle or jangle a cow bell it is quite possible you will greet the New Year dawn from the jail.

"That is neither little nor brown."

The police department, in full accord with Mayor McLaughlin's advice, has known its own plans to greet the New Year strictly.

IT'S ALL OFF AT 12.

Threequarters of Boston's forces of lawmen have orders to use this time to focus their eyes upon "bobbies with glasses with cracked so with ginger ale."

POLICE KEEP TALK.

Names of witnesses must be collected and arrest and prosecution.

Please Turn to Page 2, Column 4

COLD WAVE PLANS HICKMAN PLEA OF GUILTY, FOR MERCY

Cold and possibly snow is the prediction of the weather forecaster for the New Year weekend.

A cold wave is on its way from the Midwest, where temperatures have tumbled to the zero mark.

A threat of snow is seen in the forecast of this wave and the storm area now hovering over the Atlantic seaboard, but the Hub will escape a snowfall if the storm area moves out to sea ahead of the approaching cold.

Kansas City, Mo., Dec. 31 (A.P.)—The old year made a fair-weather of the country today with the most severe cold wave of the winter. From Canada to the Gulf of Mexico came reports of winter's frontal assault, with subzero temperatures in the north and central sections and below freezing into the lower Rio Grande valley of Texas. Three deaths were attributed to the storm in Chicago and one in Montana.

Los Angeles Cal., Dec. 31 (N.Y.)—"I'll probably have William Edward Hickman plead guilty to murder—was done in the Leopold and Loeb murder trial—and throw him on the mercy of the court," said Jerome Walsh of Kansas City, attorney for Hickman today.

This disposed of a report that insanity would be Hickman's defense in the kidnapping and murder of Edward G. Bremer.

Hickman today branded as a hoax the purported confession of James Ellsworth, held in Detroit, Mich., that he was a hand's accomplice of Hickman and Walter Hunt.

"That guy's trying to hait in," said the kidnaper lawyer. "He never worked with us. We never heard of him."

Hickman's attorney came while he was being questioned by Frank Dewar, county jailer, and was borne out later by a dispatch from Detroit saying the Ellsworth confession was false.

At the same time Dewar disclosed the contents of an anonymous letter which had just been received from Detroit, addressed to Hickman. This letter read as follows:

"William Edward Hickman: If please Turn to Page 2, Column 1

MEXICANS MAY FREE BOSTON MAN'S SLAYER

The scales of Mexican justice which weigh so lightly American lives and property have struck a strange balance in the case of Arthur H. Brown, former Boston resident and Harvard football captain who was murdered in Guadalajara seven months ago.

So strange a balance, in fact, that

Ties Himself to Door; Gets His Plates First



"BILL" PARSONS

Bill Parsons got his 1928 automobile registration plates today.

His right foot had gone to sleep and his right arm was numb but he was first in the line at the sub-registry of motor vehicles opposite the Commonwealth avenue armory.

When a group of men numbering about 100 arrived on the scene shortly before daylight today William, clad in overalls, was found kneeling against the office door.

"Shove along," suggested a burly individual to Bill. "We've been to get our number plates and we gotta form a line."

William raised himself, surveyed the gathering and announced, in no uncertain tones: "Well, I'm not here for a driver's license myself. Line up behind me."

Then somebody made the great discovery.

"This guy's tied to the door!"

Sure enough, William was tied, to the door.

"And I've been this way since midnight," he announced. "I'm goin' to be this way when the door opens and I get janked in. I'm first."

So William Parsons, who works in a Columbus avenue accessory store and who waited eight hours tied to the registry door, was the first to get his plates.

"Now, I'm not tired," he said.

U. S. Treasury Balance

Washington, Dec. 31.—Today's balance, \$276,971,400.

Bank Statement

Boston balance..... \$58,000,000
Boston clearance..... 14,000,000
New York balance..... 24,000,000
New York clearance..... 2,125,000,000
U. S. customs receipts, 26,395,618

ARRESTMAN, SEEK TWO WOMEN IN \$200,000 HUB STEAMSHIP CO. THEFT

Revealing alleged thefts of \$200,000 from the Eastern Steamship Company, police today arrested one man and admitted that several other persons, including two women, would be taken into custody as soon as they could be found.

The man arrested was Michael Friedman of Audubon road who is charged in an indictment warrant with receiving \$40,000 stolen from the steamship company, according to the police.

The alleged thefts are said to have been committed over a period of two years, varying amounts being taken to total \$200,000.

At least six persons and perhaps still some of them trusted employees of the company, were arrested, today, and Friedman was arrested by Inspectors Frank Haggerty and John McCarthy of police headquarters, following long and secret investigation by a private detective agency.

A report of the investigation of large alleged thefts from the Eastern Steamship Company looked out several days ago and the amount of money involved as well as the very situation was minimized by other newspapers, not the Evening American, after an unsuccessful attempt to get the facts.

DIVER NEARLY BLIND IN HUNT FOR BODIES ON S4

Providence, Dec. 31.—Divers at away the wooden covering over the engine room hatch of the ill-fated S4 today. Pieces of the wreckage floated to the surface.

After Bedford had been hauled to the Falmer's dock his vision was found to be impaired by injuries sustained in the demolition work with blood coming from his eyes.

The call went down the telephone line to Capt.

"Send me back out here."

"No," was the answer. "I'm going down to open that hatch."

Please Turn to Page 4, Column 4

ANOTHER ARREST; 2 WOMEN HELD IN SHIP THEFT

George W. Fay, 42, of the Fenway, an accountant and auditor, the second man to be arrested in connection with the larceny from the Eastern Steamship Co. was taken into custody by inspectors late today. Two women relatives of one of the men arrested were taken to headquarters and held pending investigation.

BROWN 'IRON MAN' STAR FINED AS DRUNK DRIVER

Providence, Dec. 31 (U.S.)—Roy Randall, quarterback of the famous Brown University "iron man" and captain of the 1927 team, was fined \$200 in District Court today after admitting sufficient evidence to convict on a charge of drunken driving. He was also fined \$10 on a charge of possessing liquor and appealed.

100 IN PERIL IN FOG OFF N. E.; SHIPS CRASH

Collision of two steamships in Vineyard Haven and the grounding of a third on Nauset Beach, Cape Cod, interrupted the lives of more than 100 officers and men today, the second day of the worst winter fog experienced along the coast in many years.

Other shipping along the New England coast was hampered by the thick weather, and passengers on at least two coastwise liners were marooned at sea.

Showing her bow at snail's pace through the dense vapor and darkness off Hales Point Lightship, the freighter Lela Ingommo, out of Boston for New York, collided with the Coastwise Transportation Corporation sailing, Norfolk.

The Norfolk, a sailing boat, had been running when the fog came on and was beached on the sands at Vineyard Haven. She was the first of the 45 ships aboard her.

The Norfolk, heavily laden with coal, had 21 feet of water in her hull.

Please Turn to Page 5, Column 4

Somewhere

THERE is a delightful little home for you... somewhere... your ideal. Form the habit of looking every day in the Boston American Classified Ads—will offer you homes are grouped by district. See Classification 75 and 82 on the next to the last page.

Interest Begins JAN. 3

Member Federal Reserve System

LIBERTY TRUST COMPANY

119 Washington St.
(Corner Court St.)

Your Chance

to do something big may come but once.

Your chance to get prepared to get a savings account comes every day. Start today.

ENGINEERS NATIONAL BANK

40 DEVENISH ST., BOSTON

See 2—Check list to bank to see

THE WEATHER

Cloudy; rain; southeast winds.

High tide 4:30 a. m.; 4:49 p. m.

Sun rises 7:13; sets 4:21.

Light all vehicles at 4:51 p. m.

WOMAN BETTER PROBED

Continued from First Page.

you would have met me when I told you, you wouldn't have got into this mess. Some day I may see you, if they don't catch me, and I'll get going to let them do that."

The startling admission by Mrs. Marie M. Driscoll, 45-year-old grandmother of Wesley Hunt, that she and her grandson had sought to rent a double apartment in the Boston Arms district district attorney's investigators today to redouble their efforts to uncover new evidence in the Marion Parker case.

HELD MARION THERE. Hickman says it was in his apartment in the Bellevue Arms that he held Marion captive and, unaided, put her to death.

In a previous confession, Hickman declared that a man, "Andrew Crane" and a woman, "Jane Manning," were his accomplices.

Hunt, 15-year-old Kansas City youth, and Hickman, who were schoolmates and later worked as bank messengers, met Perry H. Parker, father of the murdered girl, who admitted that they conspired together on a career of crime, which was aimed at Christmas eve, 1926, by the fatal shooting of Fry Thoma, Lee Avenue drugist, in a framed building of his Rose Hill pharmacy.

Each boy formerly lived in the 12-handers home of Hunt's grandfather, Albert Trickett, well-to-do real estate merchant, whose mysterious "accident" at the age of 30 also is being investigated by the district attorney's office.

Hunt, who admits he participated in the Rose Hill Pharmacy killing, but denies responsibility for the death of Thoma, was indicted by the deputy sheriff of firing the shot which became an autopsy report revealed that a .45 calibre bullet had taken the drugist's life.

CHANGES CONFESSION.

Hickman, in his confessions, said Hunt was carrying a 35 calibre pistol and he a .25 calibre one. Hunt maintained that he weapon was on safety and that he was as free as a bird.

Detective Chief Herman Cline as pronounced today that Hickman has changed his written confession to the murder of the Parker girl, admitting his previous declaration that he throttled his victim because of an uncontrollable desire to kill.

Hickman now says, according to Cline, that he feared that the girl would hinder his plot to obtain \$1,500 ransom from her father if she were permitted to live.

Police today were conferring to see how they would proceed with Hickman and Hunt in connection two days before Marion Parker was kidnapped.

Lost in Sahara

When you went to Mr. Earl Kent on Thursday night, December 29th, and told him that you were lost in the Sahara, he said: "You are not lost in the Sahara, you are lost in the desert of the law."

At least one man profited by the last minute rush for plates. Wearing a hat but without an overcoat, this man went up and down the line, offering to get plates for anyone for \$2. A number of persons took advantage of the offer, but whether or not they secured their plates without waiting could not be learned.

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RELATIVE OF HICKMAN'S PAL GRILLED

IT'S 1928 ALL SCRAMBLED UP!



THEY GET MR. GOODWIN'S NUMBER EVERY YEAR

Helen Stanley and her sister, Mildred, of South Boston, making a 1928 model out of a 1927 auto by the simple use of Mr. Goodwin's number. Note, please, all the numerals of the new year are there, although they're scrambled a bit.

Find Airship Strut at P. E. I., May Be Part of Dawn

Hallifax, N. S., Dec. 31 (N.S.S.)—What may prove the first tangible clue to the fate of the missing airplane Dawn with Mrs. Frances W. Grayson and her other three occupants, was reported from Prince Edward Island this afternoon.

A stick of wood resembling a strut to support the wings of a plane was picked up at St. John's Harbor in the northern part of Prince Edward Island.

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POLICE ALL SET TO SWELCH A '28 MURMUR

Continued from First Page.

most follow illegal sales of liquor the commission ordered. News of the manner of handling and distributing liquor are to be taken by the police.

Resort managers will receive special attention and all reports will be filed with the superintendent.

Hotel and night club combinations must come on the streets of rescue.

While the Kennon, Buckmaster and Leno called for special programs for the evening, the other hotels are going right ahead with their attempts to provide just as good a time as possible under the circumstances.

If you haven't made a reservation for the evening and want to get in at the last minute.

Registrar Avington added his vote of warning to the chorus from the Mayor and police department.

"Bring along a sober chauffeur," he said to the motorists, and "let a guide," his word to the pedestrian.

With service at the Boston churches will be the only minimum which will not come under police supervision.

State police and Federal prohibition enforcers obtained plenty of time today as to be well awake tonight.

If you're up at midnight, watch your step. And if you choose your way home, be sure you know your way out.

"A good heavy coat will keep you warm," said the "Chief New Year."

Pay Million in New York to Dance New Year

New York, Dec. 31 (A.P.)—A welcome, promising to be even madder and wilder than those of the past several years.

It was estimated 100,000 persons would dine and dance the old year out and the new year in, paying at least \$1,000,000 for the privileges.

Charles B. Chamberlin, trans-Atlantic liner, expects to welcome the New Year in the air. He announced that at midnight he would open his Manhattan bar in a plane devoted to electric lights.

Night clubs, with cover charges averaging 25 a person and in many cases 25, had succeeded in the last extra table days ago.

Theaters also had boosted their ticket prices and with the addition of the spectators' profits, tickets for popular Broadway shows were selling as high as \$15 each.

The dining rooms of all leading hotels were booked to capacity, the McAlh and Astor hotels each reporting reservations for 6,000 persons for dinner and dancing.

HOLIDAY RUM SCHOONER CAPTURED 11 MILES OUT

With a huge cargo of holiday liquor aboard, according to Coast Guard officials, the British schooner St. R. boarded by the crew of a patrol boat approximately 11 miles off Cape Cod, was anchored in Boston harbor today and under the watchful eyes of guards awaiting an investigation by Deputy Customs Collector Thomas F. Finnerty.

The vessel was hailed near the 12-mile limit that court action against it may not develop. Fog closed in on the schooner, delaying inspection of the schooner at her anchorage off Bird Island light.

LINCOLN REAL ESTATE MAN SUICIDE IN AUTO

Seated in the rear of his parked automobile, William M. Hilliard, 44, a real estate man of Highland road, Lincoln, shot an axed himself through the chest with a .38 Smith & Wesson revolver originating there," he reported.

HUMAN CHAIN FAILS TO SAVE LIFE; GETS BODY

A human chain of four Cambridge policemen and four civilians, risking their lives on the thin ice, today dragged a man believed to be Harry A. Lyon of Ballin's Hotel, Rochester, from the Charles river opposite the Technology buildings, but he was dead when the relief hospital was reached.

Patrolman Thomas O'Neill was at the front of the human chain and took the man from the water, aided by Sergeant Patrick J. Healy and Patrolman Martin O'Neill and John Sullivan.

VATICAN CUTS OUT ALL HORSE-DRAWN VEHICLES

Rome, Dec. 31 (A.P.)—The Vatican will be completely motorized for the New Year.

Today was the last upon which horse-drawn vehicles were to be seen in the gardens and grounds adjoining the apostolic palace. Until now the pontiff has retained a few coaches and other carriages for members of the suite, although he preferred automobiles which have been given him by admirers.

ARREST MAN IN LIQUOR RAID MADE ON KENNELS

Norwell, Dec. 31.—One man was arrested and State police today seized 30 barrels of denatured alcohol, 30 barrels of mash and a gallon still in a raid in a barn on the premises of the Fishable account Kenney.

The man, Walter Smith, according to the police, was arraigned in Abington court charged with manufacturing and exporting and manufacturing. Trial will be held Tuesday.

BANDITS KIDNAP BANKER, THEN GET \$80,000

Continued from First Page.

Chicago, Dec. 31 (A.P.)—Paying as prohibition agents, six men kidnaped the teller of the Ravenswood National Bank and his parents here today, holding the father and mother captives in a garage while they forced the son to open the bank's vault. They received with \$80,000.

As George Anderson, the teller, drove his car away shortly before midnight, six men stepped forward and told him to stop. They were prohibition agents. They wanted to search his automobile and know they could and would not harm him if he remained quiet.

Mr. and Mrs. Albert Anderson, his parents, were made captive in the house. Drawing revolvers, the men ordered the family out of the house. They took them in a private garage, where they found the Andersons and held them until about 6 o'clock.

The currency was in strong bonds which express men were to have taken to another bank in the loop district.

After loading their automobile with loot, the men escaped Anderson, put a pilot ship over his head, bound him and locked him in the rear room. A bank policeman found Anderson when he went to work.

The four bandits then returned to the house and went to the room where they were guarding the older Anderson and drove away. Mr. and Mrs. Anderson, accompanied in freeing themselves and called the police.

Anderson has been an employee of the bank since he was a boy, he is 27 years old.

"We believe his story implicitly," declared Walter B. Ballew, post-dent.

SHIPS CRASH IN FOG

Continued from First Page.

number four bulkhead when she completed a three-mile race to shore and ran aground.

According to her captain, T. L. Neill, the ship was damaged and repairs are made.

The collar was found for Port land from Philadelphia. She lost part of her cargo of anthracite during the race to shore and with the addition of the spectators' profits, tickets for popular Broadway shows were selling as high as \$15 each.

The dining rooms of all leading hotels were booked to capacity, the McAlh and Astor hotels each reporting reservations for 6,000 persons for dinner and dancing.

Neill was bound from New York to Baltimore. He lost part of his cargo of anthracite during the race to shore and with the addition of the spectators' profits, tickets for popular Broadway shows were selling as high as \$15 each.

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M-G-M FILM DEPICTS HICKMAN'S CAPTURE



Crowds watch captors ride into Pendleton, Ore.



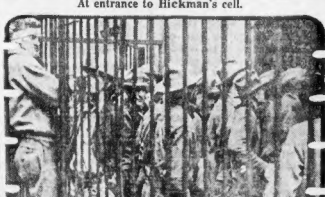
At jail when Hickman is first locked up.



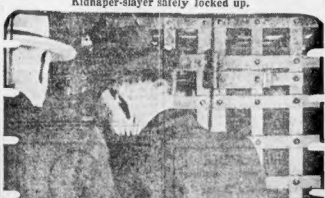
Waiting for prisoner in cell corridor.



At entrance to Hickman's cell.



Kidnap-layer safely locked up.



CAPTORS TURN KEY ON KILLER

Metro-Goldwyn-Mayer movie, to be seen at leading theatres, shows incidents and chief figures in capture of kidnap-slayer of Marion Parker, 12-year-old Los Angeles school girl.

MONSIGNOR SPELLMAN AND NOBILE VISIT POPE

Rome, Dec. 31 (A.P.)—The Pope today received Monsignor Francis J. Spellman of Boston, and, later, Cardinal Noelle, the famous Italian aeronaut, who presented the Pope his book on the X-ray of the soul.

WOMAN HIT BY AUTO AS SHE LEAVES TROLLEY

Miss Annabelle Wallace of Campbell avenue, Beverly, while leaving a trolley car on Cove street, Beverly, today was struck and seriously injured by an automobile operated by William J. Bradley, who took the girl to Chelsea Memorial Hospital. She has a possible fractured skull.

LAUGHS IT OFF

Helen Morgan managed to smile after the dry raiders got through wrecking her New York night club at \$75,000 actual damage.

INTERIOR VIEW OF THE CHEZ HELEN MORGAN, ONE OF NEW YORK'S ARISTOCRATIC NIGHT CLUBS, AFTER THE DRY RAIDERS WRECKED THE PLACE WITH AXES. It was found to be a wet spot in a dry land, they said. Miss Morgan and some of her employees were arrested and a small quantity of liquor was seized. She said \$75,000 damage had been done—not counting the big profit she had expected to reap from New Year's Eve guests. Note the forlorn, desolate aspect of the place.

AMERICAN STUDIO OF WLOE ON THE AIR TUESDAY

BOSTON AMERICAN
BOSTON, SATURDAY, DECEMBER 31, 1927

NOTABLES TO ATTEND GALA OPENING

The first business day of 1928 will usher in Boston's newest broadcast feature, namely, the Boston Evening American studio of Station WLOE.

The new station, which has been issuing experimental programs from a temporary studio during the past fortnight, starts on its regular schedule next Tuesday, and will carry through a huge inaugural program into the midnight hours.

With daily programs sponsored by the Boston Evening American and the Lowe theatres, Station WLOE brings to the vast radio throngs of New England entertainment and educational resources far beyond the scope of the ordinary commercial station.

Last minute news dispatches supplied by the Boston Evening American and Advertiser correspondents and by the International News and other world-wide news-gathering organizations of the Hearst papers, will be issued at regular intervals, and also at times of especially important happenings.

The various departments of the Boston Evening American will have weekly periods devoted to sporting comment, society gossip, household arts, editorial discussion, and financial advice to investors. In addition, the Boston Evening American will supply programs of light and classical music.

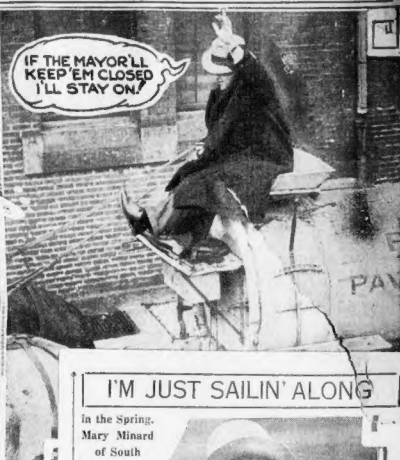
A veritable gold mine of entertainment is to be found in the programs being planned by the Lowe Boston Theatre. Minstrel shows have been placed in the orchestra pits.

Phone Turn to Page 16, Column 4

Lots O' 'Em 'll Do This Tomorrow — If Tomorrow Comes!



GET ABOARD!



I'M JUST SAILIN' ALONG



—International News Photo

"MY, BUT ISN'T BOSTON QUIET?" That's probably what 1928 will say first, for the old town is due to receive the new born year in glum silence—19 (big IF) Mayor Nichols' orders for sedate decorum and sober dignity are adhered to.

STATE THREAT TO IMPOUND LYNN DOGS

Frank B. Cummings, State director of the animal industry division, today appealed to the incoming City Council of Lynn to take action on his request for a 24-day dog restraining order in that city.

Mayor Bauer has refused to issue such an order, and has threatened to arrest any outsider entering the city for the purpose of molesting Lynn dogs.

In the event that the council takes no action by January 15, Cummings said today, he will direct the local dog catcher to impound unlicensed dogs, should this latter of field fail to carry out the order, he said. State enforcement officials will go in and do the job.

"And it will done," the director stated firmly.

"Come Take Me"



Sometimes the first on is the first off, but this gay old song has hopes of sticking on as he typifies what scores of men in Greater Boston—and elsewhere—will be doing tomorrow.

MASKED THUGS ROB AUTOISTS

An armed, masked robber and his "pal," who prey on automobile parking parties in enclosed highways, are being sought by police of Winchester and nearby towns as a result of two holdups in Winchester during the night.

Parked with a girl on Hutchinson road, Edward Ball of Dedham was robbed of \$14, according to police, and Calvin E. Wentworth of Walpole, parked with a girl on High street, was searched, but saved his money by having hidden it in his coat.

Annie Preichard, ballet dancer, who seeks a companionate husband. She says he must earn \$100 a week and never dine. She bars in-laws and will continue her career.

PROPOSES GAS TAX OF 4 CENTS A GALLON

A gasoline tax of four cents a gallon on automobiles, including trucks, with a specially nominal registration fee of \$1, is proposed by Representative Joseph Martin of Marlborough in a bill which he will introduce in the Legislature next Tuesday.

Three cents of the tax would go to the State for highway purposes and the remaining cent for the cities and towns in proportion to the amount each contributes to the State tax.

The present special fee to cities would be abolished and they, like individual owners, would pay for the \$1 registration.

The representative figures that his bill will yield the State an income of \$12,000,000 a year, exclusive of fines. This is about \$200,000 more than the State received from both sources last year, he declared.

In the Spring, Mary Minard of South Boston, one of a large party of Boston girls who sailed today on the liner Birmingham for Florida. They plan to spend the Winter in the South and will return here



Every Day Is Dogs' Day in Lynn — As Mayor Saves Them — At His Own Expense and Flays Politicians



ONE OF LUCKY 31 BAUER PAID FOR Catherine Paravata of No. 68-B Sagamore street and "Buddy," one of the 31 dogs for which Mayor Bauer paid the dog license in defiance of the State drive on dogs.



"WE'RE BOTH STRONG FOR BAUER" William Henley of No. 28 South Common street, Lynn, and "Quennie," a raffish little of the species. They are glad they live in a city where "dogs in dogs."



THE DOGS' BEST FRIEND IS THE MAYOR Mayor Ralph S. Bauer of Lynn on the City Hall steps with "Trixie," Mayor Bauer refuses to obey the State demand that dogs be leashed for 30 days.



"HE'S SAFE IN THIS TOWN" Nathan Skolnick, No. 58 Prospect street, Lynn, and "Blackie," another dog saved by Mayor Bauer.



Spooky, Spooky and Goofy

In "Out of the Night," at the Arlington Theatre, Spencer Charters, in the comic character of the town constable, tells Mary Lane he has seen a ghost. "Oh tush!" replies Miss Lane, "ghosts belong to the Middle Ages." "Tush tush!" snorts Charters, "I'm middle aged!"

STAGE AND SCREEN

Quick, Watson, the Cannon!

In Jeanne Eagels' new play, "Her Cardboard Lover," which succeeds "The Letter," at the Plymouth on Monday, January 9, there are many sparkling speeches like this: "Daddy, I have a little war over his right temple!" He: "Ah ha! You've been shooting at him!"



ENTERING NEW YEAR THE DRAMA SETTLES DOWN TO WEEKS OF HOPEFUL RESOLUTION



HAS IT COME TO THIS? Most a gentleman knuckle down always? Are we men or are we hand-holders? Don't wait to write, see Helen Fort in "Foggy Ann" (Wibber). The curly-head in Lester Cole.

A GLANCE at Claudia Dell makes it easy to understand why it is difficult to get just the tickets you want for Mr. Ziegfeld's "Romance" at the Colonial.

IN THE MORNING of January 2 it was never unusual to find romances reaching around with fevered brows swathed in foreboding. However, this is Janine Spontwood and Jack Martin in "Out of the Night" (Arlington).

HEADS UP! The phrase aptly describes Nina (Janine) Bernard and her active associates in the "Merry Whirl" new burlesque entertainment at the Esplanade.

THERE'S MYSTERY HERE. Are, mates, and that also! This is a theatrical whist-club called "The Spider." The players are Ray Harrigan and Eleanor Griffith. Not supposed to tell any more than that. Do WE care?

COCK ROBIN AGAIN TAKES THE COUNT

By NICHOLAS YOUNG.

AN anxious evening spent with the best of the local splurges in mystery drama, leaves but little to be desired. Any first class guessing contest would, undoubtedly, stir the brain to the same identical activity and leave nothing more than a smoky sediment to take the place of solution. Really, there is little left for the spoken drama beyond mystery and guess work—a matter that settles down heavily upon the Hollis in these post-holiday expeditions. Who killed Cock Robin was the perplexing mystery of a childhood surrounded and smothered by the Victorian Eighties; now the same uneasy problem takes the present-day theatre by the ears—and we are still in doubt. Anyway, right or wrong, we'd like to know who did the dirty deed.

ACCEPTING, in principle, that the arena drama of the spoken word has but little to hang upon beyond open-faced crime and potential mystery, it is easy to sit in friendly view upon "Cock Robin" at the Hollis. There is nothing in the story that is even vicariously vital; there is nothing in the action to stimulate nervous tension, or even evoke twitters or screams. But there is an abundance of novelty—a new idea. Killing him in cold blood in the presence of an inoffensive new idea. Killing him in cold blood in the presence of an inoffensive new idea. Killing him in cold blood in the presence of an inoffensive new idea.

MYSTERY in the theatre works out its own salvation and, on the most acceptable rule of art, "Cock Robin" appears to be doing very well. As a primary motive this play develops a problem in criminology of both perplexity and embarrassment. Any one of five or six men and women in the cast might be held responsible as a matter of fact but few of the players escape suspicion. And so, during the performance, the solution becomes a matter of conjecture—of hazard and guess. Unless the theatre goes first of murder and mystery these problems will lure the leeching, restless dollar into the box office. It may be remarked, however, that "Cock Robin" is the most intelligent of the new crop of dramatic thespians.

SINCE man first climbed out of a tree and stood on two legs, grasping at straws has been the most determined exercise of the boys sporting beyond their depth. The lusty lads who have made easy riches in burlesque are now, apparently, seeking an easy way out of their anxieties. The most recent venture is the sweeping out in prose directed and ordered by Charles H. Waldron, who presides over the theatre on Hanover street that bears his own name. In the theatrical evolution of the past three years burlesque has borne more than its share of burden and misery. Whether the casual lopping off of prices to the consumer will restore the institution to former glories Mr. Waldron may be able to explain before the Lenten season throws its costly embargo upon playgoers.

VILLAIN TAKES A HAND



MYSTERY and not palmistry is the story in "The Thirteenth Hour" at Lowe's Orpheum. When does Jacques Gaudin record when Lionel Barrymore is all wound up? And also, what of it?

Hits Her Mark



KATHARINE CORNELL, shoots straight, alone, artistic murder in "The Letter." (Plymouth.)

KENT SECURE IN FILMS

Larry Kent's stock has made a new high record with his selection by John McCordick, producer of Columbia, Moore's starring pictures for the leading male role in her support in "After Wild Out" the story of a National comedy, starting tomorrow at the Olympia and South.

This is the most important part entrusted to the young leading man in his short but successful career in Hollywood. McCordick has unlimited confidence in Kent and predicts a brilliant future for him. Kent came to Hollywood two years ago after leaving the medical college of the University of California.

THEATRE OPENING Monday's terror, and Ernst theatre, the Riverside, will make its bow to the public on Monday evening, January 2, with a program of vaudeville and feature photoplays. John Barrymore, in "Robert the Devil," will be the picture offered on the opening night.

Film Futures

JANUARY 7—Dolores Costello in "Old San Francisco" at the Metropolitan.
JANUARY 8—Jetta Gould in "The Forbidden Woman" at the Keith-Vue Boston.
JANUARY 9—Lois Wilson in "French Dressing" at the Washington Street Olympia.
JANUARY 10—Lon Chaney in "London After Midnight" at Lowe's State.
JANUARY 14—"The Gorilla" with Charlie Murray at the Fenway.

NEXT WEEK'S NEW BILLS

ST. JAMES—(Stock) "The Song and Dance Man," a comedy by George M. Cohan. The story concerns the trials of a small-time song and dance man. Written originally for Lyman Overman. However, Mr. Cohan himself finally played the title role with happy success. In the cast are Walter Gilbert in the part created by Cohan; also Frank Charton, Clara Zoni and Edith Spere. Staged by Charles I. Schofield.

GAYETY—(Burlesque) "Merry Whirl," a frolicking musical revue. In the featured roles are Art Gardner and Dolly Lewis, while supporting parts are taken by Billy Cavanaugh, a tramp comedian; Lovell Bayes, Nina Bernard, Tom Donnelly, Donna Lee, Jack La Monte and Belle Parry. A chorus of eye filling beauties also is promised.

"Follies" Returning With Lively Eddie Cantor Et Al

The outstanding personality in the Starfield Follies which will return for a two weeks' engagement at the Colonial, Jan. 3 is Eddie Cantor, Cantor's delivery of a song has something of a rhapsodic about it that makes the impression he is making the words up as he is going along and the melody is simply a spontaneous accompaniment. In his recent numbers in the "Follies" he has the opportunity to show his versatility in "Rid Rido."



Eddie Cantor.

Newton Novelist-Singer Will Give Song Recital

The Women's Council of Boston University will present Boston Spere, soprano, in a concert of songs and operatic airs at Symphony Hall, Wednesday evening, January 3. The proceeds are to be devoted to the woman's building fund of the university.

Bonny Spere first flashed into fame when a student at Radcliffe. Shortly after graduating she published a somewhat electrifying novel, "Dancers in the Dark." This has been followed by three other best sellers. Meanwhile, the young girl who is a native of Newton, pursued the study of her voice.

After Italy, and later appeared in Milan and other Italian cities, singing such roles as Violetta in "Traviata," Lucia and Marguerite. While the most forthright she has appeared with distinct success in "Carmen," "Mignon" and "Kean," with the Washington Grand Opera at the national capital.

NEW YEAR'S SHOW

The Capital Theatre, Broadway Square, will have a midnight show on New Year's, Sunday night. Among the artists who will appear in the eight o'clock vaudeville are The Belmont Four of radio fame, and Grace Hatten's Jazz Band.

THE FLAPPER FLIES



CLARA BOW, one of the famous Cupid's Bow family, and also of "Wings" at the Tremont, is pictured by John Mayhew of the Evening American staff. Clara is posing "The Shooting Star"—just her vehicle.

The Princess



LILLIAN GLASER is a caprice Princess Margaret in "The Student Prince." Opera House.

SUPREMACY AS VETERAN

Actors and actresses come and go, but some seem to go on forever. One of these is DeWolf Hopper, now at the Boston Opera House in "The Student Prince."



DeWolf Hopper.

Like Francis Wilson, Hopper came of old Quaker stock. His paternal grandfather was a lawyer. DeWolf was christened William DeWolf Hopper, but few persons, other than the late Mr. Richard Mansfield, ever called him William, and so long ago dropped his first name.

Hopper's early intention was to go into grand opera. His naturalness in five languages was not but nature cast him for comedy roles, giving him 5 feet and more of stature, an infectious humor, a mobile face and the heart of the eternal boy, without which no comedian ever became great.

DeWolf Hopper appeared for the first time behind the footlights in New York at the Lyceum Theatre as an amateur in a performance of "Comedians." During his engagement with Edward Harrigan in "The Blackbird," Clara Louise Kellie induced Hopper to devote a year or two to comic culture. He took her advice, with the result that he joined the McCord Opera Company.

Looking Ahead

JANUARY 1—Jeanne Eagels in "Her Cardboard Lover" at the Plymouth.
JANUARY 2—Ziegfeld Follies, with Eddie Cantor, at the Colonial.
JANUARY 3—"Hidden," with Beth Merritt, at the Hollis.
JANUARY 30—"Tell Me Your Troubles" at the Arlington.

BRAW TENOR COMPOSER IS WAS WHEEZY SOLOIST AT SYMPHONY

By MCKEN SMITH

The regular thing in the regular way at symphony concerts is getting to mean a change in the program previously announced, and in this respect the concerts for this week are regular. The list was jiggled by Mr. Koussevitzky until it finally settled as the Brahms Fourth Symphony and two novellas—Four Epigrams for Chamber Orchestra by Ernest Bloch, and a piano concerto by Alexander Tansman, with the latter piece as soloist in the world premiere of his work.

Whatever disappointment the "oldsters" may have experienced as being deprived of a self-sustaining program was largely dispelled by the appearance of the two new works. Bloch's four epigrams, which had only recently had their first performance in New York, proved to be quite a surprise. As he has been devoted to Boston concertgoers. At last the music scholars, no that a mere music-lover may enjoy his charming fancies. Unfortunately the performance was handicapped by the large string section of the orchestra, which resulted in over-saturation and lack of balance not present in the score itself.

Tansman was already known here as a musical composer, thanks to his brilliant work in the field of music. He has a wealth of material, and his compositions are full of life and energy. He has a wealth of material, and his compositions are full of life and energy. He has a wealth of material, and his compositions are full of life and energy.

New Year Will Be Heavily Welcomed on Elks Roof

Joy and cheer, favors and favors will be on the Elks Roof Restaurant, with the coming of the New Year. A new revel will be presented, beginning Monday night, for the first time in the history of the Elks. It will be the most grandiose that has been in the city since. During the long list of entertainers will be seen Miss and Marie, two of the most successful dancers who have appeared at the Elks.

HARK, THE DISMAL DUO



THE BREATH OF SONG in this case is suspiciously alcoholic. Nevertheless, these two love birds are able to rattle off a tune or two. Louie Farnham and Clyde Cook in "A Baller's Development" (Orpheum).



No Frills for Rafferty
Patrick C. Rafferty, one of whose roles in "Peggy-Ann" is that of the grotesque and heavily mustachioed policeman, was asked by the press agent if he had a scrap book.
"Well, no," from Mr. Rafferty with some hesitancy. "You see I'm not what you might call a fancy fidgeter."

Executed to Perfection

Harry Langdon, whose new picture, "The Chaser," is scheduled soon for the Olympia, tells of the golf addict sentenced to be hung. Before springing the trap the warden asked: "If he had any last request to make. 'Yes,' from the golfer, 'how about a couple of practice swings?'"

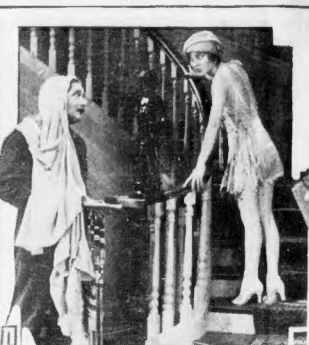


STAGE AND SCREEN

SMILES FOR MANY, TEARS FOR FEW IN THE NEW WEEK'S SCREEN DISPENSATIONS



"I LEFT A GOOD HOME," means Larry Kent, "because I wanted to have my own way." "Well," snaps Colleen Moore in the lunch cart scene in "Her Wild Girl." "Well," says she you look as if you'd had it! This rippling ribbon of celluloid will show jointly at the two Olympias.



STARES ON STARS. The title of the picture is "Palmas," and you may see it for them at the Keith-Albee Boston. Olive Borden must be telling John Clark to wait while she goes up yonder to slip on something.



ANY MOTORMAN will tell you it's the uniform that gets 'em. How could any girl resist the grip of this suave and Legionaire? It ain't human, neither. Evelyn Brent and Gary Cooper in "Beau Sabreur" (Metropolitan).



NOTIONS. Mary Pickford is the saleslady and Charlie Rogers is the customer, or is he just "looking around"? Undoubtedly, Charlie is the one of the great who own the store. Won't he be sure when he knows what's going on. Everybody's sweetheart is "My Best Girl" (Isabel).

CALICO DAYS IN THE SILENT DRAMA

By LEO GAFFNEY

A GREAT deal of water and not a few peasant shells have eddied in the Frog Pond since little Mary Pickford fed the squirrels on Boston Common. She was then a plump girl of about fifteen, playing a child's part in Belasco's "The Warrens of Virginia" at the Majestic. And an afternoon in the sparkling sunshine, away from the dusty stage, must have called up more ecstasy in the then unknown infant phenomenon than the most expensive holiday in the high Sierras could afford the Queen of the Movies of today or, to put it more blandly, the golden heroine of "My Best Girl" at Loew's State next week.

At the time of the Frog Pond junket America's sweetheart had a much less, thirty dollars a week, a healthy appetite and, dear sir or madame, straight hair! With these rich resources "My Mary" was a successful member of society and fondling for herself, while Ma and Sister Lottie were trouping in tent-twenty-thirty melodrama "fighting the brush," as they say, out where the West begins.

N one, of course, gave serious thought to moving pictures. In those early days except a small group of silly dreamers like David Wark Griffith and Carl Laemmle, doing also of the caricaturing few who were not afraid to risk it, rather than of the disadventurous comers who failed to read, Mary Pickford marched boldly into the twirling film.

G RIFFITH, at the old Biograph studio, was the first to raise the wage scale. He was forced into it by certain circumstances and three boys calling themselves Owen Sorenson, Arthur Johnson and Mack Bennett, respectively. "The boys," says Mr. Griffith's actors in "The Working," a tawdry classic, purporting to be a lavish drama of the life risk. In rented back coats, "cow hatted" species, the three gilded youths were supposed to lead around in the lordly attitude of wealthy chubbies. As the trio's only knowledge of things like this had been confined to the magnificent, if somewhat rigid, gentleman who adorned the Hoffman House cigarette package, no one will fail to understand why Mr. Griffith had to explain to them that his acting was rotten.

HIS arctic suit and Johnson sprang to his feet and with fine voice replied, "Aw, 'cwan' for five bucks a day." Whereat Mr. Griffith considered for a moment. Then, "Well, boys, do you think you could get settled for ten dollars?" Those heads nodded assent and the deal was made.

F ROM the most careless consideration of the above facts, and to the most inattentive eye, it must be readily apparent that times have changed. More than a half-century in the films have increased in the same artistic progression, is now accompanied by a fortune that has often been curiously approximated as "a lady's business." But we can't help thinking back to the day when Mack Bennett valued the luncheon pail, if not to this inappreciative cheer for the Creditable rates.

Biograph, Biograph, huh! huh! Ten dollars, ten dollars, huh! huh! Wonder what great bid the factors in playing around the Frog Pond today?

WHAT'S WHAT REMAINING

By NICHOLAS VERNON

Katharine Cornell in "The Letter" at the Plymouth. (Second week.) Daring and really that discarded women were derived good shells. The last week.

"Out of the Night" at the Arlington. (Second week.) To which a young girl prefers happy riot to deadly calm. The last week.

"Jack Robin" at the Hollis. (Second week.) It's a wise and a little bit of a trick, pointed the trigger. The last week.

"The Spider" at the Majestic. (Second week.) To which a young girl leaves the stage and stumbles off into the theatre.

Marilyn Miller in "Bonnie" at the Plymouth. (Fourth week.) Monarchies collapse, but West Point, in good battle order, goes on forever. The last week.

"My Margie" at the Shubert. (Sixth week.) First Thomas J. (Shubert) Jackson takes his first turn at operetta.

"Wings" at the Tremont. (Third week.) American heroes of the air at last given an honest break in the films.

Helen Ford in "Peggy-Ann" at the Plymouth. (Fourth week.) Drama like this could happen only after a night's sleep.

"The Ghost Train" at the Copley. (Fourth week.) You wouldn't believe a rural railroad could beget so much trouble and excitement.

"The Student Prince" at the Boston Opera House. (Second week.) The harp, and always enjoyable, prelude of Schubert operetta.

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FILM FARE FOR NEW WEEK

METROPOLITAN—(Starting today) "Beau Sabreur" (first run), adapted from the novel by Percival C. Wren. This picture, said to be a sequel to "Beau Geste" by the same author, is another tale of love and adventure in the French Foreign Legion. The cast includes Gary Cooper, Evelyn Brent, Noah Berry, William Powell, Roscoe "Fatty" Arbuckle, Mitchell Lewis, John Waters directed. A Paramount picture. On the stage, "Russian Revolt," a revue presented by Gene Rodemich and Jack Parlington.

LOEW'S STATE—Mary Pickford in "My Best Girl" (first run), adapted from the story by Kathleen Norris. Trials and triumphs of a girl clerking in the "Pret-a-Porter." The cast includes Charles Rogers, Robert Rosoworth, Mack Swain, and Camilla Gerhardt. Sam Taylor directed. A United Artists picture. On the stage, "Operatic Gems," sung by a company of 12.

OLYMPIA AND SCOLLAY—(Starting tomorrow) Colleen Moore in "Her Wild Girl" (first run), adapted from the story by Howard Irving Young. Comic tale of a lunch wagon proprietor who peeks in on society and comes away with a millionaire husband. Others are Larry Kent and Gwen Lee, Marshall Nollis directed. A First National picture. Also vaudeville.

NEW BOSTON—(Starting tomorrow) Olive Borden in "Palmas" (first run), adapted from the story by William Connelman. Wherein a selfish flapper is "broken to harness" by a strong, silent man. Lawrence Gray as that man, C. Hyattson directed. A William Fox picture. Also vaudeville.

LOEW'S ORPHEUM—"The Thirteenth Hour," a mystery melodrama involving a tale of terror, romance and comedy retitled. The cast includes Lionel Barrymore, Jacqueline Gadsdon and Charles Delany. A Metro-Goldwyn-Mayer picture. Also vaudeville.

MODERN AND BEACON—(Starting today) Edmund Lowe in "The Wizard" (first run), adapted from the stage play. "Palmas," by Gaston Leroux. A murder mystery melodrama. Richard Rosson directed. A William Fox picture. Also Clyde Cook and Louise Fazenda in "A Sailor's Sweetheart" (first run), farce comedy of a dumb Dora who aimed at one man and got two. Lloyd Bacon directed. A Warner Brothers picture.

FENWAY—(Starting today) Clara Bow in "Get Your Man." Also Willy Fritsch in "The Last Walk," a UFA production. Starting Wednesday, Father LaRue in "The Spotlight." Also Rin-Tin-Tin in "Jaws of Steel."

Vessie Ferrell is Quite Safe Without Horses

Vessie Ferrell, who plays the role of "The Student Prince" in "The Student Prince" at the Copley, is one of the most popular actresses in the city. She has always played leading roles in which she could wear beautiful evening gowns. And the wide of her life last always been her long and beautiful hair. But what? You should see her now! In order to play the part of Dorian Gray, she had to wear a wig of dark hair. In "The Student Prince" she is to wear a wig of dark hair. In "The Student Prince" she is to wear a wig of dark hair.

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Continues from 17th St. N.
TODAY & TOM'W JOHN GILBERT & GRETA GARBO in "LOVE"
STAGE SHOW—BROADWAY WU
WEEK OF JAN. 2nd
MARY PICKFORD
America's Sweetheart
"MY BEST GIRL"
EXTRA SUNDAY BIG VAUDEVILLE SHOW
BY KATHLEEN NORRIS
EXTRA! Starting Show Mon. 11 A.M.
ON THE STAGE
CAESAR RIVOLI
SINGING "OPERATIC GEMS"
12—TAKEN BY MONDAY—12
MATS. 30c, EVEs. 40c & 50c
(Closed Sat. Even. Sun. and Holidays)

BOSTON OPERA HOUSE
LAST 7 DAYS
MATINEES MON., WED. & SAT.
Messa. Schubert
ALL MATS. 50c to 2.00
NIGHTS 50c to 2.50
The STUDENT PRINCE
IN HEIDELBERG
with ILSE DE WOLF and MARVENGA KOPPER FRASER
and MALE STUDENT CHORUS OF SIXTY
THE MOST CHARMINGLY TUNEFUL MUSIC EXTANT
EXTRA HOLIDAY MATINEE MONDAY

GAVETY
THE ONLY 200 & 300
25th MATINEE—50c
A 3 ACT BURLESQUE CIRCUS
The MERRY WHIRL
A MOB OF BEAUTIFUL GIRLS—WITH PLINY OF MERRIMENT AND REVELRY
HOCKEY TONIGHT ARENA
Harvard vs Toronto Varsity
SKATING AFTER THE GAME
Public Skating session 7 to 9, 9 to 10:30
THE OLD BOY LINE in Paris Belongs with "The Merry Whirl"
Last Show, one more, opening 8:15 & 10:30

SYMPHONY HALL
NEXT MON. JAN. 2, at 8:15
PAULIST CHOIR
FATHER FINN, Conductor
WED. EVE. JAN. 3, at 8:15
Dorothy
SPEARE
SOPRANO

SUNDAY EVENING 8:15
"WINGS"
A PARAMOUNT PICTURE
EVERY WOMAN WHO EVER LOVED WILL SEE THE REFLECTION OF HER OWN HEART THROBS IN THIS RADIANT LOVE STORY.
EVERY MAN WHO HAS FELT THE BURNING FIRE OF DARING IN HIS SOUL WILL THRILL TO THESE BREATHLESS HAZARDS OF THE SKY, GREAT COMEDY TOO!
TREMONT THEATRE
T. BLOTHMAN, MANAGER
OTHER DAYS MATINEES DAILY 2:15
EVENINGS at 8:15

WILBUR
HOLIDAY MATINEE MONDAY
America's Supreme Musical Comedy Hit
HELEN FORD "PEGGY-ANN"
with LULU MCCONNELL
Setting a Standard That Defies Comparison
POP. MATS. WED. & SAT. BEST. \$2.
Seats on Sale to Jan. 2nd

LOEW'S ORPHEUM
Wash. M. & Hamilton Place—Continues from 9 A.M.
Today & Tomorrow—Garden of Eden & Vaudeville
Tonight—New Years Eve Last Vaudeville Show at 10:30 P.M. Sunday—Show continues from 9 P.M.—Shows open 12:15
WEEK OF JAN. 2nd "THE 13TH HOUR"
LIONEL BARRYMORE-JACQUELIN GADSDON
MOT. OF LAKESIDE AND SHIRAZ
LOEW'S VAUDEVILLE TOPPED BY MARGARET YOUNG
Popular Radio and Recording Artist
OTHER GREAT ACTS
Author and Editor's Bookings—Chairs of the Stage
FEES 25c 12:30 2:00 7:30 9:30 10:30
12:30 25c 7:30 35c 9:30 50c
Closed Saturday, Jan. 12:30
Sundays and 1:15 12:30

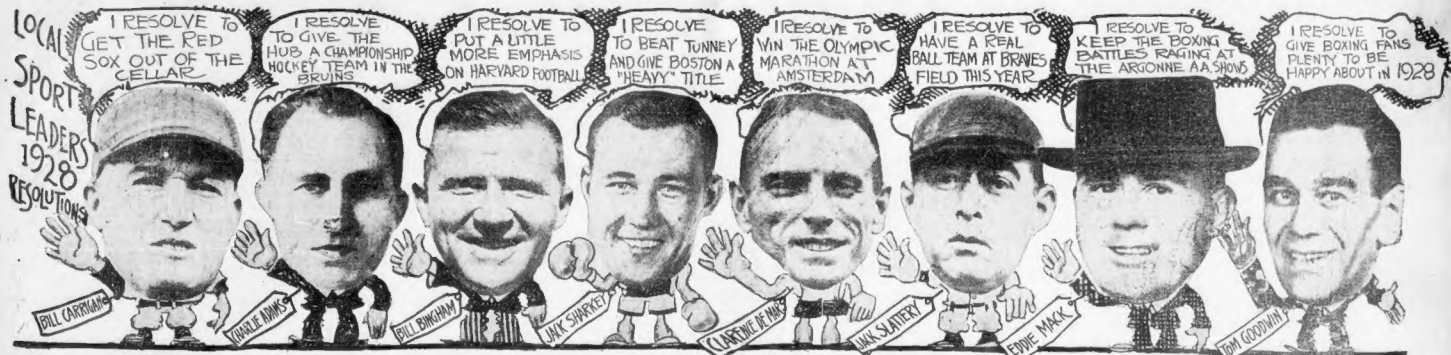
HOCKEY — BOXING — RACING
— SOCCER — BASKETBALL —
BY THE BEST WRITERS

BOSTON SPORTING AMERICAN

SECOND SECTION

BOSTON EVENING AMERICAN SATURDAY, DECEMBER 31, 1927

SPORTS LOOK FORWARD TO PROSPEROUS YEAR



DEFEATED, BUT NOT DISGRACED. Miss Gleitze, famous London typist and mermaid, is shown being taken from the water after her courageous but unsuccessful attempt to swim the Straits of Gibraltar. She had covered 12½ miles before the rough waves forced her to stop.

—International Newsphoto.

RUSSELL DOW of Seabrook, N.H., who is looking for somebody to back him in C. C. Pyle's coast to coast marathon. The Granite State youth is confident that he would finish among the first ten.



NATIONAL CHAMPION. Miles P. Baker, the greatest amateur squash player in the United States, is training daily at the University Club gym to get in condition to defend his title against all comers this season.



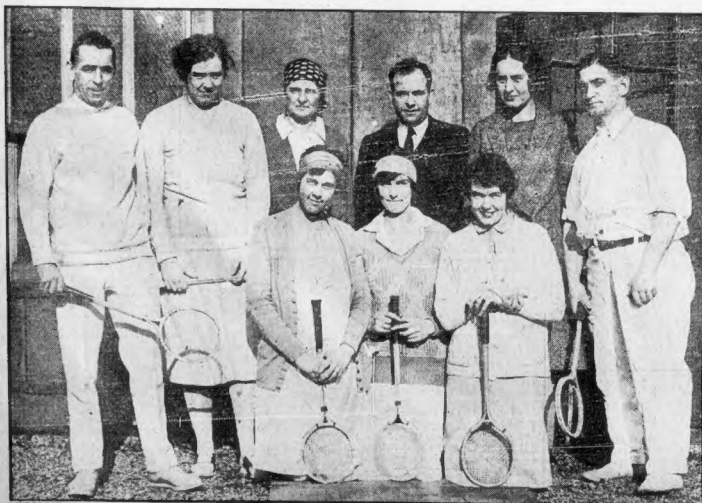
PRIDE OF B. U. The Terrier rifle team is rated as one of the best in the country, and is enthusiastically supported by the student body. The members, left to right, are Major Linehan, Eugene Small and Stuart Shaffer.



BILL MULCAHY of Boston College is one of Jack Ryder's most promising track pupils at the Heights. The Eagle mentor has high hopes of the lad breaking a few records before he completes his college career.



WINTER SPORTS have been denied Bostonians to date this season, but up at Lake Placid, New York, they are going big. Photo shows L. E. Phipps of Englewood, N. J., enjoying the excellent skiing at this famous resort. Lake Placid is one of the best spots in the country and it draws tourists from all over the world for its winter sports. Most of our ice championships are held on the lake during the winter months.



SQUASH IS GROWING IN POPULARITY by leaps and bounds, and the Harvard Club now has a women's team. Left to right, kneeling, are Mrs. Donald Holbrook, Miss Klamche Austin, Mrs. H. P. King, Jr. Back row, left to right, are Coach Edward Thompson, Mrs. W. E. Lowry, Mrs. Hazel Fisher, John A. Reynolds, head coach; Miss Elizabeth Real and Joseph Doucette. (All staff photos.)

Y hereby resolve to stop smoking ADVANCE SALE SATURDAY MORNING

Unless All Signs Fail Football Season Should Close Monday

EVENING AMERICAN SPORTS

ROBERT ROBERT
Italian Champion, by His Win Over Gagnon, Proved He Has the Makings

By JACK CONWAY
ROBERT ROBERT will go a long ways along the fast trail if he is not routed into the flight of heavyweights until he has gained more experience. He proved this when he defeated Jack Gagnon in a ten round bout at the Argonne A. A.'s heavyweight show at Mechanics Building.

With Doc Bagley, the man responsible for a great deal of the success gained by Gagnon, directing the youthful Italian, it is unlikely that Robert will be over-matched. Robert scored two knockdowns in the first round, a right hand to the temple dropped Gagnon for a count of eight in the second round. The fight was over in the tenth round.

Robert's big margin from the eighth round to the tenth was the result of his own strength and the fact that Gagnon was out of the fight in the eighth round.

ROBERT shapes up well in the ring, standing six feet three inches in height and weighing 250 pounds, he is a physical giant. He punches straight and with terrific force.

Robert is cool under fire and handles himself well when along by easy fire. Gagnon scored with some crushing left hooks which would have tipped over the average pugilist.

Robert's victory over Gagnon is a big step for him. He has now won four straight fights, and his record is now 10-0.

ROBERT's next fight is scheduled for January 1st at the Argonne A. A. He is expected to win easily.

ROBERT's manager, Jack Gagnon, is a well-known figure in the boxing world. He has managed several champions.

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STEELED TO WIN TODAY'S GAME

U. C. SIX NOTES

Latin, English, Jamaica and Brighton were victors in the Morning Glory games played at the Arena this morning.

Dorchester and R. C. High fought to a 1-1 draw and South Boston and Commerce battled to a 2-2 deadlock in the other games.

R. C. pulled the surprise of the morning when the highly touted, clayey Dorchester scored a two-goal victory in the first period.

South Boston's victory was a surprise to many. The team had been considered one of the weaker in the league.

Commerce's victory was a surprise to many. The team had been considered one of the weaker in the league.

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New England Is Strong

in Middle Distance Men for Olympics

By JOE CASHMAN
Neither Uncle Sam nor New England will be without other points in the 800 and 1,600 meters runs than those that Lloyd Hahn, B. A. A., expects to garner by two first places.

Right here in New England there are several star athletes who are not only willing, but anxious, to make the United States Olympic team on these events and compete for Uncle Sam at Amsterdam next Summer.

These boys are all trained and will use the Winter indoor meets and the Spring college games as stepping stones to ultimate success in the trials for the team next June.

In the longer middle runs, approximately the same as our mile distance, New England has a number of boys who are well known.

Both events of course, will be made up of our four American stars, Fred Hahn, George Leonard, George Leonard, and Luke McClellan.

George Leonard, the better known of the athletes, is a member of the Harvard team and is a member of the Harvard team.

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CASHMAN VOTED

TO SCHOOL BOY STAND

Continued from First Page.
at a junction given by Mayor Nichols, the long speech of Councilor Allen nearly killed the stadium.

The attempted filibuster, the first in two years, came when Councilor John L. Fitzgerald of Ward 7 moved that the board take up the appropriation of \$45,000 to be expended for the erection of the Back Bay Stadium.

Although phrased this way, the order actually meant the money was to be used for the erection of the stadium.

The order was then reconsidered, and the Councilman, including Henry Parkman, Jr., nephew of George F. Parkman, who left the hall, took up the question as to whether the money could be used for the playgrounds.

At that time he did not believe his uncle would find it good in that way. A telegram from him was read at that time, stating that the measure would be defeated.

Uncle George's nephew, who had been in the hall, took up the question as to whether the money could be used for the playgrounds.

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A TRIO OF BETHLEHEM STARS WHO WILL FACE THE WOODSIES

At Walpole street in a game that will practically decide the winners of the first half of the American Soccer League. Bethlehem is leading the Hub eleven by a full game with two more games to play after today's tilt. A victory for the Woodsies in today's contest will put them on even terms with their opponents. The above trio are chiefly responsible for the lead that Bethlehem holds. Left to right, Archie Stark, Jimmy Grainger and Matt Goldie.

Archie Stark, Jimmy Grainger and Matt Goldie are the three stars of the Bethlehem team. They are all excellent players and are expected to lead the team to victory.

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Top Ties for Woodsies If They Win Today

By BILL McCADLEY
The Woodsies' chances of landing the first half of the American Soccer League race will depend on today's game with the league leading Bethlehem eleven, which they meet at Walpole street.

The Steelworkers are leading the Hub eleven by two points, and should the Hub and Gold romp home with victory the teams will be tied, with each having two more games to play.

Today's tilt between the two leading teams of the league is the talk of the soccer world, and the result will be sought by every fan throughout the East.

Locally, interest is at a high pitch, and the fans can hardly wait for the game, and the majority of them are willing to give odds that the Woodsies will triumph over the Hub.

Bethlehem, acknowledged the smoothest working aggregation in the game today, will be expected by a Hub team that, while not so smooth, is much faster and wins possession a defense second to none.

The eleven have met out already this season, the game which was played at Bethlehem ending in a draw. The Hub players feel confident that they can win today.

With the game in doubt and the Hub team feeling confident that they can win today, the result will be sought by every fan throughout the East.

Locally, interest is at a high pitch, and the fans can hardly wait for the game, and the majority of them are willing to give odds that the Woodsies will triumph over the Hub.

Vierkotter Got \$1,500 of \$30,000 Prize

Paris, Dec. 31 (A.P.)—Ernest Vierkotter, the Cologne boxer, English Channel swimmer and winner of the 1912 Olympic marathon at Toronto, has an ambition to become a "massacre" and win the prize of \$30,000.

He is now in the United States, and is expected to win the prize of \$30,000.

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Malcewicz To Meet Hansen

Charles Hansen, Swedish champion wrestler, and Eustace Malcewicz, a Polish wrestler, will meet in a wrestling match at the Netherland Athletic Club.

Malcewicz is a well-known wrestler and is expected to win the match.

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Yale Five Gets Real Test Tonight

New York, Dec. 31 (A.P.)—The Eastern Intercollegiate Basketball League season tonight took the Yale quintet opposing the University of Pennsylvania at the Madison Square Garden.

Yale is the defending champion and is expected to win the game.

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University Club to Enter Rowing

From the number of former college rowers who have already signed up for the eight-oar crew which is to be entered in the annual regatta at Cambridge, the University Rowing Club of Cambridge is expected to win the regatta.

The regatta is expected to be a very successful one.

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Griffin and Barde Top Lynn Show

The Graceland A. C. will run its first indoor boxing show New Year's day afternoon at the Casino Hotel, Summer street, Lynn.

The show is expected to be a very successful one.

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Illinois Senior Wins 1st Professional Bout

Chicago, Dec. 31 (A.P.)—The heavyweight boxing ranks have acquired another contender when Bill Foster, as he is known, won his first professional bout.

Foster is a well-known boxer and is expected to win the bout.

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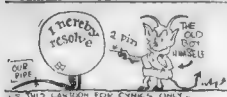
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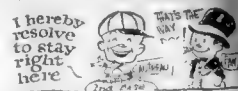
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That Hockey War Myth Proved Real Boomerang Publicity Bunk

EVENING AMERICAN SPORTS



COACHES' FAOR WAY

College Grid Mentors Say the Army Should Adopt Same Eligibility Rule

Washington, Dec. 31. AP.—The Army and Navy Journal which is endeavoring to obtain the views of well-known football coaches on the dispute between Annapolis and West Point over eligibility rules to say published statements by several coaches, most of whom expressed sympathy with the naval academy.

Frank Cavanaugh, coach at Fordham, said he felt that the Army had a right to its own rules, but that it was better to have a uniform rule for all colleges. He also expressed the opinion that the Army and Navy should have a uniform rule for all colleges.

With the exception of last year, the Army and Navy have not had a uniform rule for all colleges. The Army and Navy have not had a uniform rule for all colleges.

TAYLOR LOSES TO CANZONERI

New York, Dec. 31. Tony Canzoneri, a former prizefighter, came from New York to fight in Madison Square Garden and, as a result, he passed Bud Taylor for the title of the world's best boxer.

The fight between Taylor and Canzoneri was a close one, but Canzoneri won by a majority decision.

Frenchman to Train Spain's Olympic Team

Paris, Dec. 31. (AP).—The team which will represent Spain at the Olympic games in Amsterdam will be trained by a Frenchman.

The Frenchman, who is named as being the coach of the Spanish team, is a former Olympic champion.

Inside Golf

By Chester Horton.

Discussing design phases of golf course layouts reminds me of a man who once said to me:

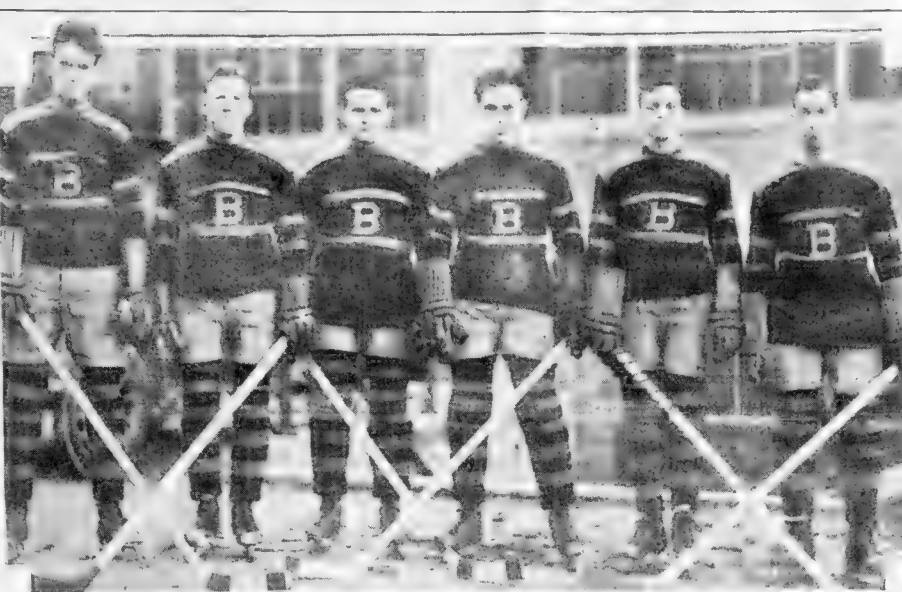
"I must confess, I am a bit of a golfer myself, and I have found that the best way to improve one's game is to study the design of the course."

He was right, of course, and I have found that the best way to improve one's game is to study the design of the course.

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BOSTON EAGLES WHO THRIVE ON BULLDOG MEAT



THE BOSTON COLLEGE HOCKEY TEAM WILL RENEW HOCKEY COLLISIONS WITH YALE TONIGHT

At the New Haven rink and for and feathers are bound to fly when the Eagles and Bulldogs come to grips. The Eagles are an untied team, but Coach Sonny Foley is fortunate in having experienced men to send against the aggressive Yale team. In this picture Leon Fitzgerald, the B. C. goalie is missing. Probably Sonny doesn't believe he'll need him tonight against the Elis. In this picture, from left to right, are Larry Gibson, Smokey Kelly, Smokey Kelleher, Capt. Joe Fitzgerald, John Broden and Nick Tedesco.

B.C. Resumes Hockey Series With Yale

By JOHN B. GILLOOLY.
Boston College is going to enter in the New Year and a new era in its athletic history, when, Coach Sonny Foley's Eagle hockey outfit crosses sticks with the powerful Yale variety at New Haven tonight.

The battle between the Bulldog and the Eagle is the first since 1920, when Major Cavanaugh's championship football team vanquished the Blue at the Yale bowl. Boston College has been angling for a resumption of athletics with Yale since that time.

President Richard S. Telling of the Boston College Alumni Association has been instrumental in bringing about the resumption of the series.

The series was first started in 1900, when the two teams played a game at the New Haven rink. The series was then discontinued for several years.

The series was then resumed in 1920, when the two teams played a game at the New Haven rink. The series was then discontinued for several years.

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SHIELDS WINS NATIONAL JR. NET TITLE

New York, Dec. 31. (AP).—Frank Shields won the National Junior tennis championship today by defeating Julius Seligson 6-4, 6-2, 6-1, on the courts of the Seventh Regiment Armory.

William Jacobs, representing the City of New York, was the runner-up.

The tournament was held in New York City and was the first of its kind.

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Harvard Team Meets Toronto Champions

Harvard varsity's most important hockey test, aside from its games with Yale and Dartmouth, is held at the Arena tonight, when the Crimson plays Toronto varsity.

Both Harvard and Toronto are title holders in their respective leagues.

The Harvard team is coached by Coach V. J. Harlow and the Toronto team is coached by Coach J. H. Harlow.

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MR. BOSTON

By Jack Conway

WAS talking with Johnny Wilson at Kelley & Hayes' Gym, which Mr. Boston today as he looked over a few of the boxing records.

Wilson, who is a former champion, is now a trainer and is looking for a new champion.

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PASSING THE PUCK

By Bill Grimes.

Down in Madison Square Garden, Ching Johnson is the idol of New York. In the Ranger-American game, he was cheered to an echo every time he started down the ice and he was responsible for the three goals made by Lester Patrick's club.

Johnson is a former champion and is now a trainer and is looking for a new champion.

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Boston American City Page

Man's Spirit Shall Soar

The thought of a new year thrills us through and through. What may be, stands like a castle in the air, beautiful, sublime, united with the golden light of possibilities. Each January 1 brings visions to the mind of great things that could be reared by and for mankind, and then 12 months, like giants, come stalking up the hill to batter at the walls of holy cities created by our souls.

Shall this year be the same and see destruction to the spirit's fondest hopes? Let us say NO to pessimists who foretell the same old sordid round of human drudgery, the same degraded decade and selfish misery. Let us look deeper into history and prophesy a mighty change about to break upon an expectant world.

The late Charles P. Steinmetz, probably the leading electrical engineer of his times, has been quoted as having said just before he died, that the greatest discovery is to be made along spiritual lines. "Some day," he declared, "people will learn that material things do not bring happiness and are of little use in making men and women creative and powerful. It is now for the scientists of the world to turn their laboratories over to the study of God and Prayer and the spiritual forces which as yet have hardly been scratched. When this day comes," declared Steinmetz, "the world will see more advancement in one generation than it has seen in the past four."

The great engineer saw clearly and his vision was surely true. He had watched mechanical science come, after centuries of painfully slow progress, to mountain peaks where gradual rise took a sudden leap into the skies of achievement. He saw science of man's physical being running almost parallel with mechanical science and then before he died he had the vision of the spiritual becoming the absorbing interest of the best minds of the earth. A realm "scarcely scratched," he claimed, but soon, possibly, to assume a prominence and upward movement that would be starting in its tremendous results in creating human beings little less than gods, able to encompass in their minds a universal brotherhood of all mankind.

Shall we begin in 1928?

Unconventional

CONTRIVERSY ON STATUE OF JESUS CHRIST

"Is It The Christ?" A symbol of the new year.

The statue of Christ at Emmanuel Church, Boston, is the subject of a controversy which has been going on for some time.

The statue is a work of art, and is a symbol of the new year. It is a work of art, and is a symbol of the new year.

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The New Year Bells



For those who have ears to listen the bells tonight will send out into the midnight air a harmony of hope and faith and prophesy of better days to come.

Lines taken from the poet Tennyson's "In Memoriam" ring out, with bells, in the wild sky, ring out the old, ring in the new, ring out the slowly dying care, ring in the better modes of life, ring out the want, the care, the sin, ring out false pride in place and blood, ring in the love of truth and right, ring in the common love of good, ring out old shapes of foul disease, ring out the narrowness of greed, ring out a thousand years of old, ring in a thousand years of peace, ring out the darkness of the land, ring in the Christ that is to be.

CHILD LABOR AROUSES CONGREGATIONAL WOMEN

A group of women from the Emmanuel Church, Boston, are planning to hold a series of lectures on child labor. The lectures will be held at the church on the following dates: January 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.

DR. AND MRS. WATSON OFF FOR EUROPE

Dr. and Mrs. Watson, of the Emmanuel Church, Boston, are leaving for Europe on the following date: January 1, 1928.

N. Y. CONFERENCE ON INDUSTRIAL RELATIONS

A conference on industrial relations will be held at the Emmanuel Church, Boston, on the following date: January 1, 1928.

BISHOP LAWRENCE AT EMMANUEL

Bishop Lawrence, of the Emmanuel Church, Boston, will be at the church on the following date: January 1, 1928.

LEAGUE PALACE TO BE BUILT IN 1928

A Jewish architect, Julia, is planning to build a league palace in 1928. The palace will be built on the following site: January 1, 1928.

SEEK BETTER FAMILIES THROUGH EUGENICS

A group of people are seeking better families through eugenics. They are planning to hold a series of lectures on eugenics on the following dates: January 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.

CONVENTION OF JEWS COMES TO HUB

A convention of Jews will be held at the Emmanuel Church, Boston, on the following date: January 1, 1928.

LARGE AND SMALL HUB CHURCHES TO EXCHANGE PASTORS

A group of churches are planning to exchange pastors. The churches are the Emmanuel Church, Boston, and the following churches: January 1, 1928.

Interests Many

Many people are interested in the following topics: January 1, 1928.

Father James I. McGovern, S. J., to lecture on "The Sacraments" at Boston College High School, Jan. 5.

Father James I. McGovern, S. J., will be at the Boston College High School on the following date: January 5, 1928.

FATHER AT SYMPHONY WITH CHORUS

Father Finn and his celebrated Paulist Chorists will give their first Boston concert at Symphony Hall next Monday evening. The program this year will consist of classical choir selections as well as the usual songs from the most masters. One of the principal features will be the appearance of Father Finn at the organ, in which he will interpret many favorite selections from the old masters as well as his own compositions.

Other soloists will be Master Joseph Leduc, a little French boy of thirteen years, said to have the purest tones of any boy chorist in the country. The work of Father Finn and his famous boy choir needs no introduction to music lovers in New England. The Chorists have appeared in Boston in many years; the last and have always been a credit to the city.

Formerly a student at the Mission Church, Roxbury, Father Finn conceived the idea of creating a boy choir of the equal of any in the world. It came about under the greatest choir master Father Finn has ever known.

In the coming concert at Symphony Hall a number of chorists have been planned by his many former parishioners and friends. It is expected that the same will be on his annual appearance to his parishioners.

Rev. George E. Leighton, pastor of the Emmanuel Church, will be at the church on the following date: January 1, 1928.

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BOY SOPRANOS

Boy sopranos will be at the Emmanuel Church, Boston, on the following date: January 1, 1928.

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Martha Lee Broadcasts New Year Ideas

Martha Lee Radio Cost as broadcast from station WLOE.

"THIS is the day that most of us do a little mental house cleaning with the firm intention of starting the New Year on a clean sheet. Looking back over 1927, it has been a truly wonderful year and I want you to know that the brightest spots in it have been the kind and generous friends who take me. I've really enjoyed the minutes of two necessary to swallow the sweet cup of coffee, because it kept me that much longer from reading the wonderful letters that are always waiting for me on my office desk, and that I hope will continue to wait every day of 1928.

No matter where I go to meet what I see, or what I read, or what I hear, the thought is always with me. 'Will this be helpful, interesting to others? Is it new? Is it one of my big resolutions for the New Year will be to keep me all always in mind and to be able on the alert to learn more about it? Things that will help to get the wheels of your minds is machine. And one, among them, is the joy of good resolutions. Let's talk over the ones we are going to make. Perhaps some one is saying, 'Oh, but I am not going to make any resolutions! I've tried before and I won't know how to. That should be the first resolution—resolved that I will make a few resolutions and will do very best to stick to them. I don't if many of you to that, big future future is needed to resolve to overcome, perhaps when we take account of our shortcomings as find sources in irritating habits that are born on the resolution of our dispositions. Maybe it is very common saying that just as the thought can overcome. It is so easy to get into the habit of saying, 'You the little and 'You the big. I know of two or three women who promise to 'give, longer and 'give, was a friend for them to go and 'give, longer and 'give, down meetings and unearthing some and some more. I feel attention is expressed GIVING, not possessing and really

FABLES IN SLANG

THE FABLE OF A HAPPY NEW YEAR

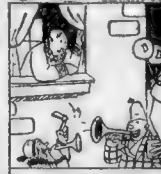


EVERYBODY ENVIED A BIG GUN BECAUSE HIS NET PROFIT ON DEC. 31 WAS BIG ENOUGH TO FILL A FURNITURE VAN.

12-27



BUT, ON NEW YEAR'S EVE HE SAW HIS WIFE GLUED TO A HUMAN FISH WHOSE ONLY EXCUSE FOR LIVING WAS THAT HE LOOKED WELL IN EVENING CLOTHES, WHILE HIS DAUGHTER DANCED WITH A LOVELY SPECIMEN OF ROUNDER



THE BIG GUN LOOKED JEALOUSLY AT SOME COMMON PEOPLE MAKING NOISE AND HAVING FUN IN THE STREET.



AND THEN HE SNEAKED TO HIS ROOM, HAD A GLASS OF MILK SENT UP AND PUT IN A PLEASANT EVENING WITH THE MARKET REPORT!

Copyright, 1927, by George Ade

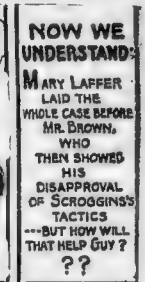
MORAL ONE NEW-YEAR IS JUST ABOUT AS HAPPY AS ANOTHER!

GOOD TIME GUY

Off and On

By Frank Smiley

MARY LAFFER, TRYING TO SAVE GUY'S MONEY, HAD A LONG TALK WITH THE PRESIDENT OF THE G. I. R. RY. HERE'S THE RESULT:

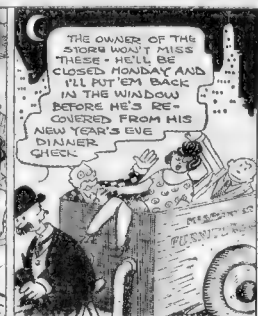
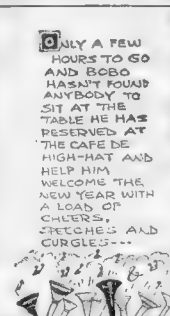


GOLDBERG'S CARTOONS

Bobo Baxter—Happy New Year!

Copyright, 1927, by Rube Goldberg

By Rube Goldberg



FILLUM FABLES

A Persistent Suitor

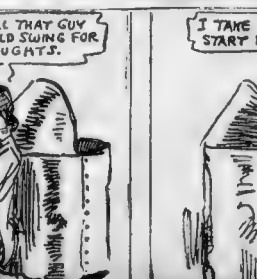
By Chester Gould



SKIPPY

Shippy Keeps His Word

By Percy Crosby



Daily Crossword Puzzle

An Educational Miniature

1	2	3	4	5	6	7	8	9	10	11	12
13	14	15	16	17	18	19	20	21	22	23	24
25	26	27	28	29	30	31	32	33	34	35	36
37	38	39	40	41	42	43	44	45	46	47	48
49	50	51	52	53	54	55	56	57	58	59	60
61	62	63	64	65	66	67	68	69	70	71	72
73	74	75	76	77	78	79	80	81	82	83	84
85	86	87	88	89	90	91	92	93	94	95	96
97	98	99	100	101	102	103	104	105	106	107	108
109	110	111	112	113	114	115	116	117	118	119	120

- 1—What Phrygian prince was slain by his father Tanalus and his flesh served to the gods?
- 2—What seaport in southern Spain is noted for its wine?
- 3—Who is the "Vanishing American"?
- 4—What hantavirus was believed by Vane?
- 5—Which state (abbr.) was the first to accede from the Union?
- 6—Which state (abbr.) was the first to accede from the Union?
- 7—What famous Massachusetts cape derives its name from a fish?
- 8—What seaport is the trade center of Morocco?
- 9—Confederate States of America (abbr.)
- 10—Who is the daughter of Hys and sister of Ares?
- 11—Who was the successful King Arthur?
- 12—Where did Napoleon III escape to after the Prussians?
- 13—What city is the capital of Ontario Province, Canada?
- 14—What French historical painter founded the French school?
- 15—More concerned.
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LITTLE ANNIE ROONEY

UNCLE BOB THIS IS PESSOR NOBLE WHICH FOUNDED ME AND THIS IS CHIEF LAUGHING-STOCK AN I BLUE YOU'VE METTED GERALD AN PHILLIP BEFORE



WE WUZ ON OUR WAY SOUTH WHEN WE WUZ ACCUSED OF BEING THE ROBBERS. I WANA THANK ME FER BEING SO NICE 'TANNIE AN I' WELL SEE US THRU TILL WE GET SOUTH I WON'T REGRET IT



MY GOODNESS ANNIE, I'M SO GLAD T'SEE ME AGAIN I'EMME SEE HER NECK AN EARS



I CERT'NLY MISSED YOU ANNIE, DIDJA MISS ME TOO?



BRINGING UP FATHER

WHAT DO YOU THINK? I JUST SAW MARY MAHONEY. I HAVEN'T SEEN ANY OF THAT FAMILY FOR FIFTEEN YEARS



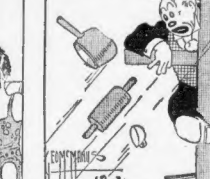
SHE'S DOUBLED IT



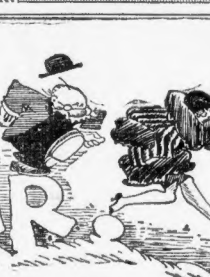
SHE USED TO THINK I WAS WITTY



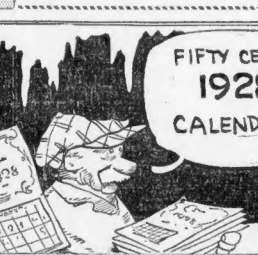
WELL, SHE WAS HALF RIGHT



POLLY AND HER PALS



ABIE THE AGENT



MEDBURY SAYS--

By JOHN F. MEDBURY
TODAY is apt to be his last party. On January 2, the auditors start going over his books.
HE'S been quite a number, and now the government will probably take him out of circulation for a few years.
THIS shock will break his tailor's heart. He's too stout to wear stripes.
THOUSANDS of people are going to Montreal for New Year's eve. They live in America and drink in Canada.
THEIR hearts are with Uncle Sam, but their throats are with King George.
PEOPLE all over the country ought to enjoy themselves tonight. They should eat, drink and be merry, for tomorrow we may have prohibition.
BUT it's good stuff. There isn't an argument in a gallon.
YOU can take a drink in the morning and wake up in the same day.
MOST people aren't funny about the time. They're tickled to death if they can wake up at all.
CAPES are charging high prices. It costs \$3 an hour to lie under a table.
ONE man says he's going to wear full dress so that he'll be all ready for the undertaker in the morning.

By L. LAMAR MATTHEWS
While Mr. Manning was waiting in the country's office, he picked up a magazine from the table and casually turned the pages. It wasn't the sort of magazine that interested her, especially for she was a very busy woman and some how she had lost sight of the subjects that appeal keenly to house-loving women.
When she went to business every morning she left instructions with her maid of all work, and that was the extent of her domestic life.
Because the maid was an efficient one, the house was kept first-class and the meals were good enough. So there was really no reason why Mrs. Manning should bother about her housekeeping.
The thing that was worrying her was the conduct of her two young daughters—ten-year-old Doris and twelve-year-old Kathryn. They were careless, indolent, quarrelsome, restless and discontented.
"I'll buy this magazine and take it home for my girls to read," she said. And so she did.
But neither Kathryn nor Doris read the article that she pointed out. What interested them were the gorgeous illustrations that advertised various food products and home beautifiers.
"Isn't that lovely?" exclaimed Kathryn as she gazed in admiration upon a highly decorative bit of home furnishing advertisement.
"But both of them cried Doris, deploring with her eyes a delicious display.
GEORGE DAVIDSON,
125 Adams St., Boston, Mass.

By HELEN ROWLAND
WHEED did not inherit the idea that women love a caveman? Where did they get the notion that women love to be mauled, how-beaten, kicked and swept off their feet?
Women love the kind of man who can mix a little soul and sentiment with his mind, express it with his eyes, and say it with words!
Women want a man who knows that love is at least four-fifths psychological and only one-fifth physical—and that sex-appeal is merely incidental.
Women want a man who can tender, gentle, subtle—who can love with his mind, express it with his eyes, and say it with words!
Women want a man who appeals to the imagination; whom they can visualize in the role of Lincolnton, the hero of their favorite novel, or the late Valentin; a man whom they can idealize and dramatize!
Women like a man who can talk about something interesting, besides himself, and whose vocabulary consists of more than three accumulating remarks — "Yash!" "Yash!" and "Is good to see, sweetie."
Women want a man with a finer sense of the beautiful; who pretends to have a few illusions about women and who at least puts up a bluff at a mild interest in something besides potato, dinking, jazz and golf.
Women want love, beauty and romance above all things else in the world. Yet women are turning down

A WIFE'S MEDITATIONS

into monuments of stony indifference.
Women are making monsters of conceit out of nice, modest men; hours out of men who were born gentlemen, and bore out of all men.
Women are giving themselves away like promiscuous with every cup of tea, and giving themselves at men's hands so violently that the men have taken to fight—like the hunter on whom the stag has turned.
Women hold all the cards in their hands—yet they are giving men all the good breaks. They are making the love-game so EASY for men that men are beginning to yawn at the thought of it.
Men are TIRED of women! Men are sick of being pursued. Men are weary of being idealized against their will, pawed, and accapellated to the thought of it.
Women may wake up, some day — but by that time they will find all the men FAST ASLEEP!
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THE BEST JOKE I EVER HEARD

The Boston Evening American will pay \$1 for "Best Joke" published. Address "Best Joke," Boston Evening American.
"I lost 170 pounds since you last saw me."
"How so?"
"My husband left me."
SAMSON GOLDSTEIN,
No. 518 Holliston street, Boston.

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THE BOSTON AMERICAN'S PLATFORM FOR BOSTON AND NEW ENGLAND

For BOSTON: 1—Clean streets.
2—Better pay for honest public service.
3—An airport SECOND TO NONE.
4—Erection of a MUNICIPAL AUDITORIUM to compare with any in the land.
In order that Boston, properly supplied with first-class hotels, may be the premier convention city of the U. S. A.

For NEW ENGLAND: 1—Weld the six States into a unit through the activities of the New England Council, thus creating a community consciousness.
2—Promote intercourse with Central and South America, encouraging New Englanders to "turn to the sea" again.

3—Keeping everlastingly at the job of telling the rest of the country all about our unique advantages as Summer and Winter Playground of the Nation.
4—Foster the prosperity of our industries through (1) greater efficiency in production and (2) the use of modern methods in merchandising.
5—Promote in every way such natural resources as forests, water powers and fisheries.
6—Assist New England agriculture to better marketing methods.

It Is Vital That U. S. People Be Given All the Real Facts

As concerns the Western Hemisphere, American foreign policy may be said to revolve about the Monroe Doctrine. The protection of the Panama Canal is a foremost feature of the nation's naval program.

Because of these considerations, threats against American interests in Central America are threats against the nation's most vital concerns.

Absolute security for the canal is necessary if our navy is to be adequate protection for both Atlantic and Pacific Coasts.

This has been recognized from the day when construction of the Panama Canal began. Accordingly, about the time the canal was completed, the United States bought from Denmark the Virgin Islands because of their importance as defenses to the canal. About the same time, we got from the Republic of Nicaragua, by treaty, the right to build a canal across that country from Atlantic to Pacific via the San Juan River and Lake Nicaragua.

At that time nobody imagined the Nicaragua Canal would be necessary in any near future, as Panama would easily handle the traffic. But already business at Panama is so heavy that construction at Nicaragua is seriously discussed. So the Nicaraguan rights, which were bought for \$3,000,000 primarily to keep them from going to any other power, already have become highly important.

Both the protection of Panama and the security of our rights in Nicaragua require maintenance of orderly, stable and well disposed governments throughout Central America. This has therefore become a fundamental American policy in the Caribbean. And just as it has become increasingly important to the United States, it has been increasingly opposed by Mexico.

In the 1914 treaty with Nicaragua, both that country and the United States recognized their common interest in protecting Panama. That was declared one purpose of the treaty, which in Article 2 says:

ARTICLE 2.—To enable the United States to protect the Panama Canal and the proprietary rights granted to the United States by the foregoing article (that is, right to construct a Nicaragua Canal), and also to enable the United States to take any necessary measures to the end contemplated herein, Nicaragua hereby leases for ninety-nine years to the United States the islands in the Caribbean Sea known as Great Corn Island and Little Corn Island; and Nicaragua grants to the United States for ninety-nine years the right to establish, operate and maintain a naval base at such place on the territory of Nicaragua bordering upon the Gulf of Fonseca as the United States may select.

Thus the United States has rights to build a canal across Nicaragua, and to establish naval bases at the Corn Islands in the Caribbean and at the Gulf of Fonseca, in the Pacific. Should Mexican plotting in Guatemala and Nicaragua result in establishing a Central American regime hostile to the United States, all these rights would be instantly menaced.

In the event of war between the United States and any important power, an unfriendly Mexican regime would be in sympathy if not alliance with the enemies of the United States. Such was Mexico's attitude during the World War. Such unquestionably would be the attitude of any Government of Mexico guided by the policies of the present Calles Government.

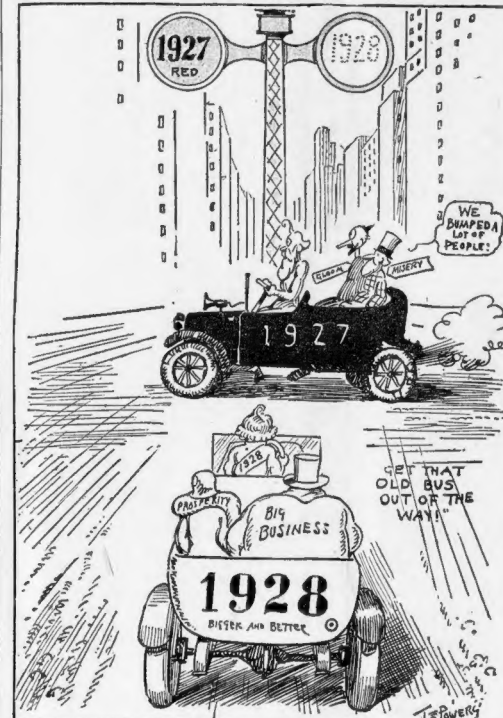
The consequences of such a situation are obvious. With our fleet divided, or perhaps on the wrong side of the country at the opening of war, a Mexico-Central American league against the United States might destroy the Canal before we could possibly get forces on the ground to protect it. A supreme disaster to this country would be brought in sight.

Suggestion of such danger is not vain imagining. Ever since Panama opened Mexico has intrigued to bring about such a situation. To the utmost that it dared, the Carranza Government sided with Germany, because of hatred toward the United States. The danger had been foreseen by our Government, and frankly recognized in the treaty with Nicaragua.

This whole situation was regarded by President Coolidge as so critically important that he discussed it in a lengthy special message to Congress within the present year. Since that message conditions have become even more threatening. The Calles Government, with this anti-American policy always in mind, has been fixing its grip on Mexico through measures drastic without precedent even in that country. Whatever strengthens Calles in Mexico, inevitably weakens the United States in the Canal area.

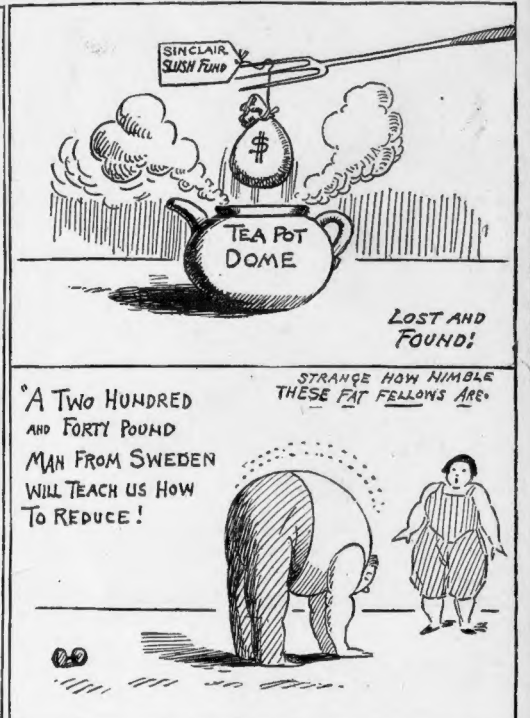
The time has come when the people of the United States must be permitted to know the whole truth. The one way to place the full truth before them is for the Senate now, without fear or hesitation, to lay bare the complete facts about the activities and purposes of the present regime in Mexico.

Waiting for the Signal



It Won't Be Long Now

By T. E. Powers



1928

Who's Afraid? Open the Door to the Young Gentlemen

Satisfied that the New Year is going to be fully as prosperous as the old one or any of its predecessors, the Boston Evening American expresses the fervent hope that everyone in New England will share in the distribution of Plenty.

The year which is about to end has been one of the most successful in the history of this newspaper, a record for which we desire to thank every reader.

With your continued confidence and support, which we shall try hard to merit, we are sure the next twelve months will do even better by us.

Our advice to everyone who does not see that New England is conquering her difficulties is to get out and SEE New England. As for the community we know as Greater Boston the figures prove her right to fourth place among the cities of America and if there is a more alive or more aggressive town between the oceans we cannot find it upon the map.

To you, dear reader, and to every member of your family, good health, a long life and all the prosperity you can stand!

No one hereabout is even a mite afraid of the Young Stranger who is about to pull the doorbell. Draw a chair up to the fire and invite him in!

What Do You Know?

BOSTON'S ORIGINAL KNOWLEDGE TEST

REV. D. R. PAL. OTC.

- Fill each blank:
1. _____ was called the "City of David."
 2. _____ is called the "City of Brotherly Love."
 3. _____ is called the "City of the Fathers of the West."
 4. _____ is called the "Green Mountain State."
 5. _____ of England was called the "Lion-hearted."
- In what line did each of the following win fame?
6. Cecilia Beaux.
 7. Leopold Auer.
 8. Francis Scott Key.
 9. Wendell Phillips.
 10. Horace Mann.
- Label each statement true or false:
11. Manila is the capital of the Philippine Islands.
 12. Lincoln is buried in Washington.
 13. Raphael painted "The Home Boy."
 14. Whitman wrote the poem "Barbara Frietsch."
 15. Leonardo da Vinci. 16. Stanley Lewis. 17. Oliver Perry. 18. Giuseppe Verdi. 19. Thomas Nast. 20. Edison. 21. Gulliver. 22. H. C. Foster. 23. Joan of Arc. 24. New Orleans. 25. Ohio. 26. Bread. 27. Chest. 28. Acquaintance. 29. Rainbow.
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NEVER GIVE UP, NEW YEAR'S SLOGAN

By DR. FRANK CRANE

NEW YEAR'S DAY is a bugle call to the down-hearted.

Try again!

It is never too late to make another attempt.

"While there's a life there's a hope." It is the slogan of the Salvation Army. "A man may be down but he is never out."

It is characteristic of the highest spirit of man that he can never be conquered. He can still fight with his back to the wall and go down struggling manfully.

New Year's Day says to us all, never to give up.

The best thing about a man is the indomitable spirit of man which has been shown in the way that the blind or the deaf or the halt somehow manage to make a success with the remnants of the faculties of life left to them.

And how much these brave spirits who do so much with so little rebuke us, who, after all, have all our faculties.

Courage is the primal virtue. It comes before every thing else. There have been discovered tribes who do not know even so much as the name of some of the boasted virtues of our civilization, but there never has been found a race of men in the past or present that does not recognize courage.

David was not a man of impeccable morals, but he was not afraid, and this virtue atoned for his many flaws.

Among the ancient Greeks, figures like Hercules and Perseus were acclaimed, because in spite of all their shortcomings they were brave men.

We are put into this strange world with all sorts of enemies about us. Death and disaster lurk behind every tree and every corner. The least we can do is be unafraid.

The old lines of William Ernest Henley are good for us all to repeat upon New Year's Day:

Out of the night that covers me,
Black as the pit from pole to pole,
I thank whatever gods may be
For my unconquerable soul.

In the fell clutch of circumstance
I have not winced nor cried aloud,
Beneath the bludgeonings of chance
My head is bloody but unbowed;

It matters not how strait the gate,
How charged with punishments the scroll,
I am the master of my fate,
I am the captain of my soul.

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THE RHYMING OPTIMIST

BY ALNIE MICHAELS

THE best aid of all that a teller can find from day to dawn till the setting of sun comes with some one else out in a voice clear and kind, just this message: "Well done, friend, his speech is as sharp as a sword. There is little, sometimes, in the turn of a phrase that can cause men from dangerous spells, and can set their steps back into purposeful ways by the effect the speaker compels. But in vain again!"

LISTEN, WORLD!

By ELSIE ROBINSON

WINTER comes beautifully in California.

The days grow short. The peach tree glams. Perennials burn behind their thinning leaves and popovers split their scarlet hearts. The grape vines smolder dully, copper and maroon. The air is bristly, with an earthy odor. The golden light flows slowly, thickly, near the ground.

One day, things are so still you are a hundred miles. The hills and valleys float within an amber glass. Toward evening there's a rustling motion in the air—the dry soil quakes—that night the first rain comes and, in the morning, wind. Leaves fall in furies—trees stand naked, etched against a sky of singing blue. You feel the Summer crumble under foot. There is a pungent odor of decay—the leaves are going back to whence they came. But even as life looses its fibres and gives its body back to mother earth, new life is rising through the rotting mold. Down every hillside—through each creek and chink—along the sidewalk—on the garden path—new grass is bursting in bright emerald veins. You see Fall's new glory through the sudden leaves. And vines break to purple where spring's roses sleep.

Winter or Spring—which is it? You can hardly tell. This strange, mid-season loneliness was never classified. These flowers that blow through the frost, this grass that leaps from out the crystal soil—they have a beauty that is set apart from all the harvest that has gone before. They hold within their sap the wisdom of the year that's passed— their sweetness breathes the promise of the year to come.

Birds hand in hand with death—new birds in new bodies burst winging through the crumbling shell—I think our old age should come like that, to you and me. The next life taking shape before this life is done. The restless soul on tip-toe, peering from its cell. New tenderness, such as we never knew in Spring, velling the acres of life—new, selfless strife. Courage, at last, like a proud, shining blade, thrusting its way through fear and seediness. Faith, like blue violet, springing from dead dreams.

If we would yield ourselves to life, facing our passing seasons without grief or fear or hate, I think our Spring and Winter would come hand in hand. And as the world died, we'd see the Soul thrusting its radiance through the old, worn shell, and so with Death find birth—and grow on glory to another year. Copyright, 1927, King Features Synd., Inc.

OUR SPRING AND WINTER MIGHT COME HAND IN HAND

ELsie Robinson

I think old age should come like that to you and me—nature never fights, as nature never fights.

We cringe a cravenly from every falling leaf—fearful but beauty—view our scars with rage—let cynicism, like a frost air, each false hope.

If we would yield ourselves to life, facing our passing seasons without grief or fear or hate, I think our Spring and Winter would come hand in hand. And as the world died, we'd see the Soul thrusting its radiance through the old, worn shell, and so with Death find birth—and grow on glory to another year. Copyright, 1927, King Features Synd., Inc.

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I think old age should come like that to you and me—nature never fights, as nature never fights.

We cringe a cravenly from every falling leaf—fearful but beauty—view our scars with rage—let cynicism, like a frost air, each false hope.

If we would yield ourselves to life, facing our passing seasons without grief or fear or hate, I think our Spring and Winter would come hand in hand. And as the world died, we'd see the Soul thrusting its radiance through the old, worn shell, and so with Death find birth—and grow on glory to another year. Copyright, 1927, King Features Synd., Inc.

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